medium II

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Photo: Sue Grabarczyk

Gov't raises tuition 10% +

By DAN McKITTERICK

Ontario's Ministry of Colleges and Universities has announced that government grants and tuition will both increase by 10 per cent at the province's universities next year.

In addition the Ministry announced that universities can increase tuition fees by a further 10 per cent at their own discretion. This is a continuation of a policy implemented by the government last year.

The announcement was made last Thursday by the Minister of Colleges and Universities, Bette Stephenson. The parallel increase is due to the government's belief that tuition and governments should rise equally.

Last year the government increased its grants by 7.2% while tuition went up 7.5%.

The Council of Ontario Universities, although noting that "the increase falls below that recommended by the Ontario Council on University Affairs ... which called for an increase of 12.4%", states that university administrators are "pleased with the increase and hope that it is a sign of the government's aim to close this gap in the coming years."

As for tuition, the COU states that, all things considered, "Ontario universities in the present financial straits can only welcome this opportunity for increased revenues."

Student organizations, on the other hand, were not as pleased with the funding announcement. SAC President Pete Galway and OFS Chairperson Karen Dubinsky have both spoken against the increase.

Although both groups can be expected to organize some sort of protest against the government policy, neither has yet done so.

The 10 per cent tuition increase is an indication of the Ministry's belief that students should continue to pay 15 per cent of the actual cost of their education. U of T President James Ham, though, is known to believe that that figure should rise up to 20 per cent in the future.

Most individuals waiting for that old Route 21 bus simply stand in line doing nothing. Wasting time in other words. Not this young lady, though, because she always brings along a pair of skates and practices her figure skating on the frozen-over Wilson Pond. The picture to the left captures her in the midst of a loop-the-loop or something. It just goes to show you, you can too beat city hall.

NEWS
Residences to get UHF
— page 3

VIEWS
Guess what
— page 7 & 4

SPORTS
Hockey and more
— page 10 & 11

SHORTS
Amnesty International
— page 3

SHOWS
Bob-bop Cats - cats
— page 7

Friend's degree reviewed

OTTAWA (CUP)–At least another 100,000 students will be eligible for aid because of the recently proposed changes in the federal student aid program, according to the National Union of Students (NUS).

Representatives from NUS reacted favourably to proposed amendments to the Canada Student Loan Act announced January 20 by the Secretary of State. The major changes are:

- the length of a course required to qualify as eligible is changed from 26 weeks to 12 weeks. Currently, students enrolled in courses of less than 26 weeks in duration are not eligible for financial assistance.
- the annual loan limit of $1,800 is now expressed as a weekly limit of $56.25. This change allows students in courses of more than 32 weeks to receive more than $1,800. Under the present system, the maximum was computed on a semester system and did not take yearly programs into consideration.

Deb Thiel, chairperson of NUS, said students will benefit a great deal from the changes. "These changes are especially good for vocational students. Vocational programs are not the same duration as university ones and this has now been considered."

Federal loan changes

HALIFAX (CUP)–The Dalhousie University senate is reviewing the granting of an honorary degree to the president of Guyana following recent reports of flagrant human rights violations in that country.

Forbes Burnham was granted the degree in 1978. Henry Hicks, president of Dalhousie at the time, admitted to a professor at Dalhousie that he knew of the violations "but (Burnham) was my friend."

A former member of Guyana's parliament, Philomena Shury, will address the senate's honorary degree committee. She said she wants to point out that senate awarded Burnham his degree with inadequate information about his personal history.

Shury said she also wanted to counter the claim that human rights violations occurred in Guyana only after Dalhousie gave Burnham his degree in 1978.

"If they had the facts straight they would not have given him that degree," said Shury.

Shury was forced to give up her position in Guyana's parliament and leave the country in 1971 after the Burham regime exerted financial pressure through arbitrary taxation laws on her and her husband.

The honorary degree committee will report back to the senate with its findings in two months.

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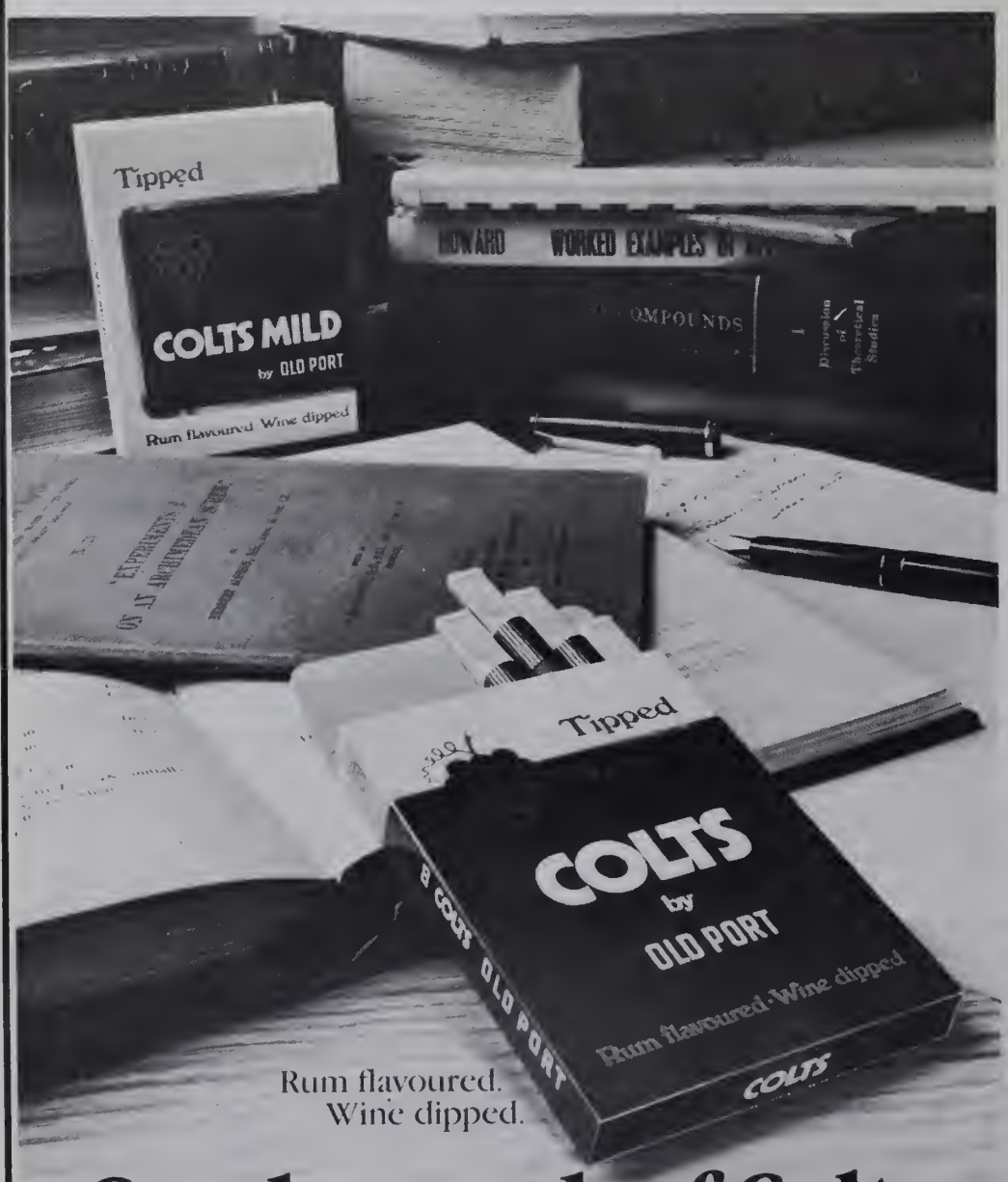

Crack a pack of Colts along with the books.

Credit Notes

This is "Our Land"

"OUR LAND" will be the title of the Erindale Campus Art Gallery Exhibit by Bert Hoferichter, MPA. The exhibit will be held in the Art Gallery from February 2 through to the 26th.

Bert Hoferichter, an acclaimed Master of the Photographic Arts, was named "Photographer of the Year" in 1970 and 1971 by his peers. He has won 26 national and international awards for his work in photography. As well as being appointed one of Canada's official photographers for the 1976 Olympic Games, Hoferichter's work has taken him across Canada for commercial work in both industry and business, he also appeared on national television and in speaking engagements.

The February photographic display at the Erindale Art Gallery will include 40 pieces of Canadian scenes from coast to coast. The entire collection will be in colour and the show will include some of his most prized work. The entire show will be for sale after the exhibit is over.

Gallery hours weekdays are 10:00 a.m. to 9:00 p.m. and weekends from 2:00 p.m. to 4:00 p.m. For further information please call 828-5214.

Get Started!

Are you illiterate? Can't read, write, or tie your shoelaces? Whether or not such is the case you might be interested in taking advantage of one of the seminars in term papers and research techniques being offered by the Erindale Library.

The Writing Lab and the Library are getting together for two short workshops on researching, organizing and writing essays and reports. Sign up in the Library for the date that suits you best.

Thursday, February 5, 1 p.m. to 3 p.m.
Saturday, February 7, 10 a.m. to 12 noon

On Private Property

The following is a notice from the University's Insurance Department to Faculty Members, Employees and Students of the University of Toronto concerning personal property on university premises.

The university does not assume any responsibility for the personal property owned by any faculty member, employee or student, nor does the university carry any insurance that would cover personal property while on university premises.

Some personal insurance policies provide an extension covering property temporarily away from home. However, it is suggested that you check your insurance policies with your agent or broker to ensure that you have the coverage you wish and are aware of uninsured risks to your personal property.

"The Seal Hunt"

On Thursday, Februay 5 at 7:30 p.m., the Mississauga Animal Rights Society will be screening a film by the British Royal Society for the Prevention of Cruelty to Animals.

The film is entitled The Seal Hunt, is fifteen minutes long, and shows the slaughter of seals.

The place is the Texaco Employees Building on Mississauga Road, south of the Lakeshore. For more information, telephone 278-0831.

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Cable TV coming for residents

By STU MEDLOCK

Last week the Erindale College Residence Committee announced its budget for 1981-82 and along with it, set out plans for residence improvements in the upcoming year.

The plans include the installation of cable TV outlets in the residences and the availability of electrical receptacles in the residence parking lots for automobile heaters.

Mark Steiman, chairman of the residence committee, was pleased with the outlook for next year's residence students.

"Cable TV is a significant acquisition for residents," said Steiman. Residents have been asking for cable for ye ars and when the cable company finally ran a line down Mississauga Road we made arrangements for it to come into the college residences."

Steiman said that the installation will take place in May for each residence house. However, facilities at the Coleman House Residence Centre should be hooked up to cable within the next three weeks.

The cost of the cable outlets will be included in the residence fees. The main reason why cable wasn't offered as an option was the high charge ($25) for installation each time a residence house wished to activate the cable outlet. Instead of activating the cable outlets each term, the cable will be offered as a permanent service.

"The block heater outlets will be very useful for residence students as well," mentioned Steiman. "Many residents only use their cars a few times a week and in the cold weather they tend to freeze up easily. We hope that the block heaters will prevent some cursing and kicking."

There was some concern over residence budget this year because the residence contigency fund had all but dried up. This fund in the past was a major factor in keeping residence fees the lowest of their kind in Canadian universities. Inflation and the age of the first phase residences have steadily eaten into the contingency fund, money made by summer rentals of the townhouses.

"Residence students will have to pay a bit more next year," said Steiman, "but I think they still get good value for their money."

The residence committee approved plans for an expanded social program next year. The program includes free meals, dances, tournaments, parties, and outings.

"I think that a person's university years may be the best years of their lives and we think that the proposed social program will add to the residents' enjoyment," added Steiman.

The residence fees will be going up an average of 11.5% with most of the increase being applied to double room rates.

The residence committee has made other inroads on their way to self-government this year by establishing a discipline committee. In prior years the task of disciplining students was left up to the housing administration but this year the students decided to get involved in policing themselves. The discipline committee now hears cases of misconduct and deals out penalties, if necessary.

The residence committee felt that students might react more positively to comments and judgements made by their peers. Steiman added that the results will hopefully be more constructive than destructive.

Recently revealed was the fact that the person who actually runs Erindale is the parking lot attendant. After all, it's them who decide who's allowed to enter the College and who's not.

Photo: Sue Grabarczyk

Amnesty at Erindale

By: KATHLEEN E. JONES

"I don't know how you operate but faith in your efforts and concern sustained me throughout the horrible period of my imprisonment. Without hope, I think I would have died."

-ex-prisoner (Panama)

For 20 years, Amnesty International has received countless letters like the example above. Amnesty, a worldwide organization, works through letters to prisons, embassies and governments to safeguard basic human rights. Read one letter from Brazil:

"...the Brazilian authorities were very much impressed by the large number of letters regarding the case from AI."

"Amnesty has observer status at the U.N.," said Jim Handy, coordinator of the U of T branch. "They can speak if one of the member countries allows them to take their place." Amnesty took advantage of this recently, Handy said, and pushed for the creation of a U.N. secretariat, "to investigate and publicize disappearances throughout the world."

Prisoners of Conscience

But the central focus of Amnesty, Handy explained, is the freedom of prisoners of conscience. A "prisoner of conscience" is an individual who has been imprisoned on the basis of race, religion or political views. The only stipulation, Handy added, is that, "The prisoners can never have used or advocated violence." Wrote one newly released prisoner from Portugal, "This happiness is only overshadowed by the memory of my friends who are still in prison and by the lack of freedom we feel even on the outside, because we cannot express our thoughts freely..." A prisoner in Uraguay thanked Amnesty for helping him when they, "heard about my arrest by the Uraguan dictatorship and subsequent brutal torture, a pattern so well known to you."

These letters appeared in Amnesty's monthly bulletin which publishes letters from prisoners. Fifty per cent of these prisoners, said Handy, have been released, retried in court or granted medical treatment.

No Political Bias

There are two forms of Amnesty groups. Each adoption group is assigned three prisoners, all from different political spectrums, "to insure that there is no political bias in the Amnesty group," explained Handy. Quite often, he added, a group will work for a prisoner's release for 10 years.

Action groups are not assigned prisoners but work for various campaigns. The U of T group, formed in the fall of '79, worked on a campaign dealing with South America.

An Erindale group is now being organized. Those interested can call Jim Handy at 533-0970 or Goranka Gudely at 741-0866 for further information.

Amnesty does not get credit for its efforts. Their rewards are the words of those they have benefitted. As an ex-prisoner in Rhodesia wrote, "People like you and the group form a circle of friends who are as dear to us as blood relations."

Snow, Snow don't go away

ECSU is kicking off February with a new, revitalized Winter Carnival. With some substantial changes, it has taken on a new name as well - Winter Week.

The kickoff for the week-long itinerary will be Monday, February 2. The plans include outdoor events during the day' and special events in the Campus Centre each night.

Outdoor touch football matches are first on Monday and Tuesday at noon. On Wednesday there will be a broomball tournament on the pond in front of the South Building and Thursday features a campus tobaggon race. Throughout the week courageous artists will be battling the weather to compete in an ice sculpture contest.

Meanwhile, inside the warmth of the pub, a pinball tournament will be held each day at 3 p.m. A pinball machine will be offered as the top prize.

ECSU's Social Director Jay Desmond has an impressive array of night-time acts lined up. On Monday night, Michaele Jordana will be making a return performance to the pub. The ever popular Comedy Bowl will be making its appearance for 1981 on Tuesday night.

Wednesday and Thursday will feature the weekly Funk and Rock nights respectively. One twist on Thursday night will be an air band contest. Friday night Pointed Sticks will be features in the Pub.

Desmond is expecting a strong turnout for the Winter Week events but is particularly optimistic about the touch football and pinball tournaments.

"Last year there were a lot of complaints about a lack of winter carnival," said Desmond. "I think we've come up with a schedule that should satisfy everyone's tastes."

o

Participants can sign up for any of the events in the ECSU office. Teams for the football, broomball, and toboggan events will be selected on February 2. For further information call 828-5249.

OFS slams gov't funding policy

By: STU MEDLOCK

The Ontario Federation of Students slammed the provincial government for the second straight year on the tuition fee issue. At the latest OFS conference held at Queen's University last weekend the delegates criticized the government for cutting into education and social services budgets in order to balance the provincial budget.

The conference also produced promises for continued campaigns against the funding policy of the Ministry of Colleges and Universities and the rationalization programes recommended by the Ontario Council on University Affairs. (OCUA)

The conference delegates passed motions that reflected the opinion that the government seems content with slashing education budgets while other ministries grow in inflationary leaps and bounds.

ECSU External Director Mark Husak was a delegate and said that many of the student government officials present were greatly disturbed that the Conservative government failed again this year to outline any kind of long-term or short-term strategy for post-secondary education.

Because this spring is likely to bring forth a provincial election, OFS has laid plans to inform students of the fiscal restraint issues and are also planning a Protest Week to voice student concerns to the government.

There was also a report presented to the delegates on the OCUA's formula for rationalization in the post-secondary system. This would involve centralizing programes of study in Ontario colleges and universities. Thus, some colleges and universities would lose programes now in existance and accessibility to the remaining programes would be greatly reduced.

Ed Martingano, an Erindale SAC rep and conference delegate, said that a school like Erindale could be seriously affected by such a rationalization program. Since most of the programes at Erindale, with the exception of Survey Science and Fine Art, are currently offered on the St. George Campus, the government and the university might decide to eliminate some programes of study at Erindale as a form of cutback. The result, Martingano says, is poorer quality programes at Erindale and a serious wound in the liberal aspect of an arts and science degree.

The conference passed a motion condemning rationalization and recommended that the government would far better serve the people of Ontario by developing a long-range education policy.

Also under discussion in Kingston were the referndum campaigns pertaining to the proposed OFS fee increase. Eight member schools have now held referenda and the only "No" vote so far was registered by SAC at U of T.

The U of T situation, however, is still up in the air. At one time SAC officials were considering holding a second referndum before the September 30 deadline. Recently, though, it has been said that U of T may opt out of OFS for associate membership status until plans for OFS joining a restructed National Union of Students is completed.

Fourteen other OFS schools will be conducting referenda this spring. OFS needs an affirmative vote from ⅔ of the member schools in order to enact the increase.

opinion

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts

For shame, for shame

Last week the provincial government announced its university funding policy for next year and there is little we can say without repeating what has already been said. Pretty well all the arguments have been made and they've had little influence on our representatives at Queen's Park.

The situation is quite depressing. Year after year the scenario remains the same: the government announces its funding policy, students protest that funding policy, and then that funding policy takes effect. The cycle repeats itself indefinitely.

As a result, one feels powerless to alter the government's policy. It's as though the province has the Fates on its side. Thus it is tempting to sit back and passively accept the 1980-81 funding policy without a fight. After all, nothing makes a difference anyways. Right?

Wrong! We must not give up hope that easily. The situation may appear just as bleak but the cause is just as worthwhile. The cause, of course, is a university system in Ontario that is adequately funded and in which the ability to pay tuition is not a factor in deciding who can and who cannot attend. And although the arguments may remain the same, they are as true as always. They are:

1) A 10 per cent funding increase is not adequate to allow universities to provide the services that they must. Some administrators have reportedly said that the 10 per cent increase shows that the province recognizes universities' financial needs. Well, even if the increase is satisfactory for this year, there's still a lot of lost time to be made up for in order to counteract the inadequate funding of years gone by.

2) There has not been a study to determine how tuition hikes affect accessibility to university and whether the Ontario Student Assistance Program adequately meets students' financial needs. The President of this University, James Ham, has been quoted in the Toronto Star as saying, "Let's face it, there are no students living in cold garrets." That may be right, Jim, and there probably aren't any who have died of starvation in the recent past either. Does that mean there aren't any students who won't be returning next year because they can't afford to? Does that mean there aren't any denizens of this province who have never considered attending university because of financial constraints? We don't think so.

3) In addition to the fact that it's almost an admission of inadequate funding, the fact that the government, for the second year in a row, has allowed universities to tack a 10 per cent tuition increase onto the basic 10 per cent increase at their individual discretion can only lead to two classes of universities in the future. Those institutions with small student pools to draw from will be unable to use that extra revenue. Those institutions that happen to be in the midst of vast metropolitan areas can and will tack on the extra 10 per cent. The rich will get richer, the poor will get poorer.

That, then, is the situation. It is the same as last year. We must protest this situation, as we did last year. And it is to be hoped that the results will be different than they were last year.

What a guy, eh?

We here at Medium II don't like getting sentimental but every once in a while we come across a story that puts a lump in our throats and in this case even brought a tear to our eyes. We'd like to share the story, as reported in the Globe and Mail, with you. But first, be sure you have a handkerchief nearby. You're going to need it.

"An Etobicoke landlord who charges students eight month's rent in advance has probably discovered a handy loophole in Ontario's landlord and tenant laws.

"Humber College students living at 2757 Kipling Ave. in Rexdale said in interviews last night that they had to pay all their rent - $2,976 per apartment - when they moved in last August.

"Their landlord, who refused to identify himself when a reported called, said he asks only students, not other tenants, to pay in advance because he does not trust them.

"They don't work, they go to school. They can skip (out) any time they want. So who's going to pay?' he asked. 'They want an apartment, that's how they have to pay. If they don't they can go somewhere else.'

"He said he does not think it is unfair because he pays the students interest on the rent and the students know his terms before they move in."

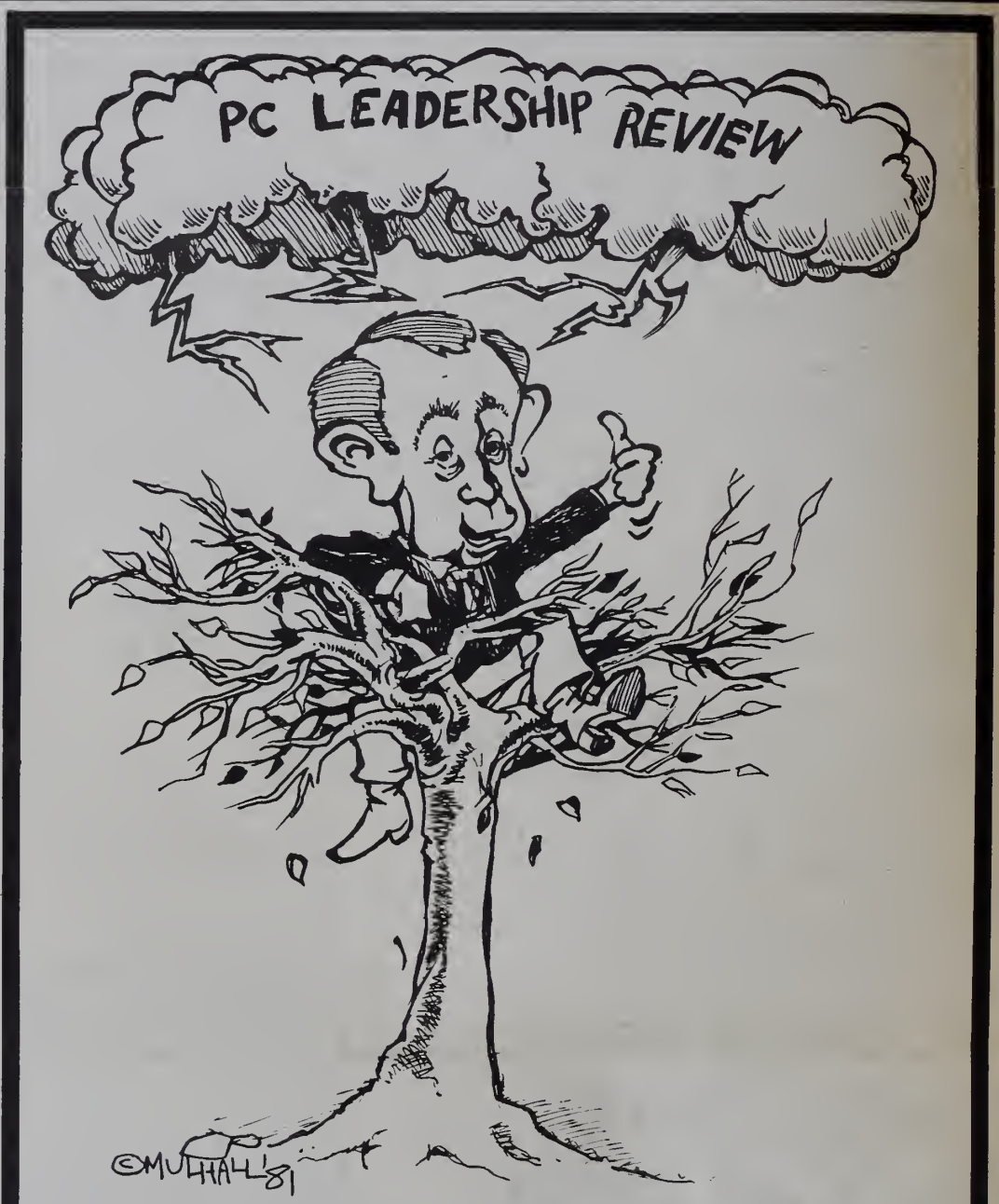
Well, the story continues but we don't think there's any need to go on. What's the use? Your handkerchiefs are probably already soaking wet. But perhaps we could briefly comment on this little story.

Isn't that landlord a real pal? Isn't he the first person you'd go to when you needed sixty cents bus fare to get home? Isn't he the kind of person you'd go to in a time of sorrow, when you h ad to tell your problems to someone?

Working on a newspaper we often become cynical and have doubts about the human race. But this landlord is the type of person who restores your faith in our species. He shows that we weren't just a genetic mistake and makes us believe that humans do have a future.

It's too bad we didn't know this man's real name so he could get the appreciation he so truly deserves. But like all the great good samaritans, this one's not in the do-good business for the glory. Oh no, not him. His only desire is to see that those individuals whom he lends a helping hand will some day be better people.

Truly he is a great Canadian.



They told me never to sit under a tree during one of these

medium II

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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

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Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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Joe Clark:

Man, myth, or something else?

By: RICK DOWNES

Joe Clark's career as leader of the Progressive Conservative Party has spanned five years. He is the fourteenth leader of his party and for a brief time served as Prime Minister of Canada. Next month the Conservatives will ponder their party's performance under Joe Clark. Will he remain leader or will the all too familiar Conservative usurping knives be unsheathed for yet another blood letting a la Diefenbaker? Clark is in trouble and he is running hard against being relegated to the position of a "great might-have-been."

Mr. Clark's political career can be viewed as something of a quirk. He rose from absolute obsurity to become Canada's youngest Prime Minister and while he is in the process of retracing his footsteps it is interesting to see how he came to lead the Conservatives and become Prime Minister.

Joe Clark is not a statesman, an intellectual or an economist but he is very much a politician. As a politician he neither concentrated on realizing a "vision of Canada" nor on implementing intensely considered policy. He simply wanted to steadily broaden his constituency. Clark became a Tory at university and got involved in elections by doing everything from distributing campaign leaflets to driving local candidates from one rally to another. He was literally a mover and an organizer. He was never an innovator. Clark steadily progressed through the party ranks until he became Robert Stanfield's executive assistant in 1969. In 1972 he became the Conservative M.P. for Rocky Mountain. He did well for a man of 32.

Then Robert Stanfield retired and Joe Clark jumped into the leadership race along with 11 other candidates. Joe Who wanted to make a name for himself. What better way than to run for leader? He would get valuable media exposure. He would acquire campaign experience. He would get to make a speech in front of the convention. He might even have been a kingmaker and capture a cabinet portfolio in the next government. In fact, when Joe Clark entered the leadership race he had everything to win and nothing to lose.

What a convention. Brian Mulroney turned out to be too slick. Jack Horner sat beside John Diefenbaker and Pual Hellyer was Paul Hellyer. Sinclair Stevens jumped from the party's right and along with Flora Macdonald slammed the Tory leadership crown on a dizzy Joe Clark. Joe won everything and lost nothing–by 65 votes.

As leader of Her Majesty's Loyal Opposition Joe Clark performed adequately. He stumbled a bit but didn't fall flat on his face. He mechanically chopped his hands, his phrases and occasionally his logic in Question Period. He did lose his luggage on a world tour that was attempting to prove him a world statesman. At home he dabbled in world affairs by mentioning something about moving an embassy. It was a sincere and honest utterance yet naively considered.

On May 22, 1979, Joe Clark became Prime Minister when Canadians voted against Pierre Trudeau. Despite the cartoonist's devastating image of a skateboarding child whose folding ears hung down to a receding chin – Joe won via negativa.

While Clark had achieved the seat of power he had a difficult time holding onto it. And whose fault but his own. He proudly declared that, "We will govern as if we had a majority. I expect that the opposition will want to give the new government a fair chance to present our program and bring that program through Parliament." Joe Clark ate crow a few months after that statement. The man who thinks that people are in politics to give the other guy a fair chance is politically stupid. Clark could have averted the fall of his government but he simply couldn't see the fall. He suffered from a myopic naivety that is fatal in politics.

Joe Clark lacks vision. He has said that, "I see it as my role to help realize the visions of others." Clark has certainly helped Pierre Trudeau realize his vision. Clark should be replaced and put behind the scenes where he can organize and work for the party. Joe Clark does not command respect and certainly does not inspire. Daltan Camp perhaps put it best when he said, "When Joe Clark comes into a room, Conservatives can't make up their minds whether to stand up or to send him out for coffee."

As it stands there is no way that Canadians will ever elect Joe Clark Prime Minister again. A lot of Conservatives realize this and the long knives are coming out to be sharpened... Cream and sugar, thanks Joe.

In the distance can be seen the new Burnhamthorpe Bridge which traverses the Credit River. This picture is taken from Paul Fox's back yard.

Photo: Sue Grabarczyk

A new acronym

OTTAWA (CUP) – Canadian students' new national organization has been christened the Canadian Federation of Students (CFS).

Delegates from colleges and universities across Canada, excluding Quebec, met recently to plan the merging of the National Union of Students (NUS), the national political organization, the Association of Student Councils (AOSC), the service organization, and the various provincial bodies.

"What is important for students to recognize is that they will now be members of one umbrella organization instead of three," said Eleanor MacDonald, a Carleton University Ontario Federation of Students (OFS) representative at the conference.

She said in the past students were often unsure who was defending their rights in issues such as student aid.

MacDonald said provincial organizations will still exist. "Students across Canada are facing the same problems - more cutbacks," she said. But each province faces a different situation so you must have a provincial level to work on that.

"But provincial levels can be coordinated into one organization so that they are more powerful."

Rob Sutherland, another Carleton OFS representative, said the basis goal of this restructuring process is to make student organizations more efficient and cohesive. He said there is currently an overlapping of services and a shortage of resources between the two organizations.

Referenda will be held on Canadian college and university campuses over the next two to three years, according to John Doherty, executive officer for NUS. He said about 90 schools will have the chance to join CFS.

The first two referenda will be held at Carleton and Saint Mary's universities in late February. Doherty says there is a good chance of success because most of the organizing has been conducted on a local basis and both councils are behind the new organization.

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C.	Full-time Undergraduates from Division of Social Sciences	15
D.	Part-time Undergraduates	15
E.	Graduate Assistants	5
F.	Administrative Staff	5

Nomination forms may be obtained in any Registrar's Office at Erindale and must be returned to Room 2122, South Bldg. - by Feb. 6th, 1981

Enquiries: 828-5331

CLOSE FEBRUARY 6

Federal funding of universities

By: VALERIE SHORE (CUP)

Another Federal-Provincial Battle is looming on the horizon and this time Canada's universities may be the losers.

The federal government has indicated that it is not happy with several major cost-sharing programs with the provinces. Uppermost among these is the Established Programs Financing (EPF) scheme, through which billions of federal dollars go to the provinces each year to help finance hospital insurance, medicare - and postsecondary education.

It is in this last area, postsecondary education, that the battle lines are being drawn. Faced with a deficit of almost $12 billion, Ottawa is looking for ways to save money. Government sources hint that the postsecondary portion of EPF, which cost more than $3 billion in 1980-81, may be a target for savings.

If this is true, and Ottawa unilaterally reduces or stops transfer payments intended for the postsecondary sector, the resulting uproar could seriously damage the already pinched financial state of Canadian universities.

"Candidate for Savings"

There is no doubt that EPF is now under reviw by the federal government. In his budget speech last October, Finance Minister Allan MacEachen noted that a large portion of federal spending consists of transfer payments to the provinces under social programs such as EPF.

According to Mr. MacEachen, the government intends to achieve net savings in social program areas in order to finance initiatives in other fields, such as energy and economic development.

"Savings are expected to include reductions in federal transfers to provinces relating to areas coming under provincial jurisdiction," he stated.

A more specific reference to postsecondary education was made by Monique Begin, Minister of Health and Welfare, on a CBC radio program in November. Mme Begin stated that the hospital insurance and medicare components of EPF will not be changed. The postsecondary portion, however, is another matter.

"That element is called a social transfer but really it is education...and is very elitist. ...This is a candidate for savings which will be rechannelled differently," she said.

Diminishing visibility

Ottawa's growing dissatisfaction with the postsecondary portion of EPF is not solely related to money. Rather, it is a problem of rising costs coupled with dimishing visibility and impact. Although the federal government is paying an ever-increasing share of postsecondary costs, the provinces are in full control over how and where the money is spent.

It wasn't always this way. Prior to 1967 federal funds did not go through the provincial governments at all.

The first general federal support program for universities was begun in 1951 with direct grants amounting to 50 cents per capita of provincial population. Within each province the sum available was distributed to those institutions that belonged to the National Conference of Canadian Universities (the predecessor of the Association of Universities and Colleges of Canada – AUCC) in proportion to their enrolments.

The program lasted 16 years. By 1966-67, its last year, the rate of support had risen to an average of $5 per capita of provincial population. During this period, the provinces still paid the larger share of general university income. But there was a growing resentment in provincial circles of the direct federal presence.

This resentment was most noticeable in Quebec, where the province's universities were instructed not to accept the federal money. The matter was finally resolved in 1960-61 when a special tax transfer arrangement was negotiated. (The other provinces were offered the same deal, but they declined.)

Fiscal Arrangements Act

This arrangement with Quebec proved to be the precursor of a new federal act in 1967, which was intended to placate provincial complaints of federal interference in higher education.

Under the terms of the 1967 Fiscal Arrangements Act, the federal government agreed to pay half the operating costs of postsecondary institutions. The big change was that payments were made to the provincial governments rather than directly to the institutions.

The payments were largely in the form of tax transfers. While the federal government reduced its corporate taxes by one per cent and personal income tax by four per cent, the provinces increased their taxes by like amounts. If the revenue from these taxes did not bring the federal total up 50 per cent, then an adjustment payment was made.

For those provinces with too small a tax base, an alternative formula was offered, based on a fixed per capita sum (initially $15) instead of operating costs. Newfoundland, P.E.I. and New Brunswick took this option for the duration of the program.

Costly for Ottawa

The scheme proved a costly one for Ottawa, in more ways than one. Not only did federal payments escalate, but the government had committed itself financially to an area over which it no longer had any spending control.

With the rapid enrolment growth and marked expansion of graduate studies in the late 1960s, federal expenditures under the program skyrocketed. Costs rose more than 20 per cent annually during the first five years. In fact, in 1970-71 and 1971-72, the adjustment payment outstripped the value of the tax points.

In an attempt to control spending the formula was modified in 1972.

A "cap" was placed on the federal contribution so that the total sum (tax transfers plus adjustment payments) could rise no more than 15 per cent in any one year over the country as a whole. The tax transfer was also altered to 4.357 per cent of federal personal income tax, plus the one per cent of taxable corporate income.

Mollify the provinces

By 1977 both parties wanted change. There were many complaints about the program: it distorted provincial spending priorities by encouraging spending on postsecondary education; it rewarded provinces who chose to spend high amounts on postsecondary education; and auditing and verification of provincial costs were time-consuming and a constant source of irritation between the two levels of government.

EPF, which came into effect in April 1977, was again intended to mollify the provinces. In essence, it reduced even further the visibility of the federal government in postsecondary education.

Under the program, payments are no longer tied to provincial spending. Instead, the three "established programs" -- postsecondary education, hospital insurance and medicare – are funded by annual block payments to each province.

As EPF was originally devised, these payments were to be half in tax transfers and half in cash. The tax portion would grow with the annual increase of tax yields in each province and the cash portion would be tied to the growth of the Gross National Product (GNP).

The size of the first payment under EPF was based on federal contributions to the three programs in fiscal 1976. This figure was split down the middle; half to be generated through tax transfers and half by cash. To meet the tax portion, a total of 13.5 personal and one corporate income tax points were transferred to the provinces. This included the 4.357 personal and one corporate income tax points that the province already had under the Fiscal Arrangements Act. Tax points were equalized to the national average.

To the cash half the federal government added a "transitional payment". This special payment was meant to ensure that provinces with a low tax yield would receive at least as much as if the whole transfer had been in cash. It was supposed to be a stopgap measure and eventually phase itself out as tax revenues grew. However, since tax revenues have in fact grown less rapidly than the GNP, the transitional payment has actually increased.

Postsecondary money unconditional

It is the steadily rising cash portion of EPF that is causing so much concern in federal circles. That, coupled with one major feature of the program – no conditions are attached to the money intended for postsecondary education.

Although the federal government nominally earmarks about 32 per cent of its total EPF cash outlay for postsecondary education, the provinces are under no obligation to spend it there. They can spend the money on education or on anything else.

That money "designated" for universities is being spent in other areas is likely but difficult to prove. There are indications, however. Based on Department of Secretary of State estimates, $1.3 billion of the total EPF transfer in 1977-78 was "intended" for universities. This figure rose to $1.9 billion in 1980-81, an increase of 46.1 per cent over the three years. By comparison, Statistics Canada figures show that total provincial operatinggrants to universities, including sponsored research, increased by only 25 per cent over the same period.

In the meantime, the federal government has been paying a greater and greater share of the cost of postsecondary education. For example, in 1977-78, the federal transfer "intended" for universities represented 65 per cent of total provincial grants to universities, including sponsored research. By 1980-81, this figure had increased to 76 per cent.

What hurts the most, say federal officials, is that they are getting no recognition for their investment.

When EPF was first introduced, the federal government stressed that the program was primarily intended to give the provinces "flexibility in the use of their own funds". But at the same time, it was made clear that Ottawa expected to have some say in postsecondary policy matters.

At an intergovernmental conference in 1976, Prime Minister Pierre Trudeau outlined the principles underlying EPF. One of these called for "provision for continuing federal participation with the provinces in the consideration and development of policies of national significance in the fields of health and postsecondary education."

According to Mr. Trudeau, areas of national interest in postsecondary education include accessibility, bilingualism, Canadian studies and the national use of postsecondary education resources.

"Provincial and federal government interests and concerns coincide in many of these areas, and the maintenance of high standards across the country requires the combined and coordinated efforts of both levels of government", he said.

Later in 1976, in the House of Commons, Mr. Trudeau noted that any abuse of the EPF arrangement could be "corrected" by the federal government, if necessary.

"I say this not by way of a threat but to indicate that the parliament of Canada will certainly want to look down the road some distance at whether the federal funds which are given to the provinces are spent in a way that shows good will on the part of the provinces."

If the federal government has any unilateral changes in mind for EPF, they will have to wait until April 1, 1982 at the earliest. The Act establishing the program stipulates that any reductions in the cash portion before that date would require provincial consent. The tax portion is virtually untouchable because for the federal government to reclaim the transferred tax points, the provinces must agree to give them back.

Should the federal government wish to completely terminate the EPF program, it must give notice to the provinces of its intent, although just how much notice is not clear. In 1976 Mr. Trudeau made a moral commitment to give three years' notice prior to termination. A legalistic interpretation of the 1977 Act, however, gives a minimum of two years and three months.

Understandably, university administrators across the country are worried about the possibility of drastic changes to EPF. Brock University President Alan Earp, who is also president of the AUCC, urges universities to make their concerns known at both the federal and provincial levels.

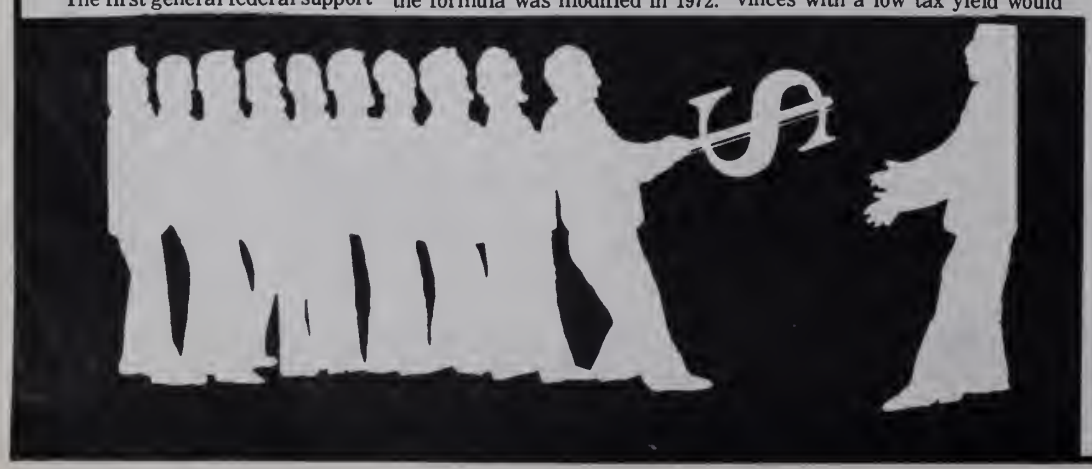
Otherwise, says Dr. Earp, there is a danger of the issue being decided at the finance minister level without any appreciation of the concerns of the educational sector.

AUCC brief

In a recent brief to the Prime Minister, the AUCC admits that some changes to EPF will have to be considered. But, it says, any "precipitous" changes could have a serious impact on the financial support of universities.

Noting that both levels of government have a shared interest in the university sector, the brief calls for a federal-provincial review of university financing in terms of level and sources of funds. This review would involve consultation with the universities and would be completed no later than the end of 1981.

In the meantime, the brief asks the Prime Minister to respect his 1976 commitment not to pull out of EPF without giving three years' notice. This would give all parties concerned time to examine thoroughly federal and provincial expectations and obligations with regard to Canada's universities.



medium II Performance

Bopping thru the Campus Centre

By R. EASTMAN

"Ya know, there's still one more hostage in Iran. Cynthia Dwyer. I think they should trade her for what's in a B-52. I wish the hell they'd bomb the f— outta Iran!"

Those words are Sonny Baker's, lead singer of the Bopcats. It was a strange comment coming when it did. There they were, dressed in some slightly outrageous clothes from the fifties, pumping out songs about girls, fast cars, and having fun. The dance floor was packed with people bopping to songs more than twenty years old. Suddenly the Iran comment. It seemed so out of place. The Bopcats had been providing music to dance to, not think about. No heavy political "messages". Just fun. And then Baker brings us back to the eighties. The real world. Perhaps he was saying let's have fun, but we still have the present to deal with. At any rate, it was the only low point during Friday's show at the Blind Duck. The rest of the show was vintage Bopcats - crazy!

The core of the Bopcats show was made up of rockabilly - unadulterated rock 'n' roll. The songs they played were short and fast. And the performance was wild. Sonny Baker bopped, shook, and danced his way across the stage and the dance floor. He used the microphone and it's stand as an extension of his body. He never stopped moving. Picture a wild-eyed punk on speed and you get an idea of what he looked like. But that's as far as the similarity between punk or new wave goes. He is a rock and roller to the bone. Guitarist Dwayne Wayne (you've got love the name) on the other hand was notable different. With his horn rimmed glasses and conservative dress he looks like a young accountant. Strap the guitar on though and he is transformed into a Buddy Holly lookalike.

Although he was not quite as frenzied as Baker, his showmanship was not exactly nil either. His solos captured the "twangy" quality of the original tunes. And when he dropped down on one knee you realized he wasn't doing it for us. He was having fun. Drummer Teddy Fury and bassist Cam Marshman provided a no thrills basic backbeat. The result was simple rock 'n' roll. The way it was meant to be played.

Friday's show revealed their love of fifties rock 'n' roll. There were very few "hits". Instead they played some of the obscure material of the era. Songs most of us didn't know existed. Their major influences are rockabilly heroes like Eddie Cochran, Gene Vincent, Freddie Cannon, and Johnny Burnette - legends that have faded. It was not all rockabilly though. A good portion of the show was made up of numbers by legends we do know, like Buddy Holly and Chuck Berry. There was also a generous amount of originals included, notably "Caroline" (new single), "Rockabilly Baby", "A Kiss Goodbye", and a few others. And all of them retain the raw, reverberating sounds of the originals from the era they love.

The success of the Bopcats in and around Toronto is notable itself. They have been together for only about a year and half. Yet in that time they have attracted a large cult following and a fair amount of attention. With manager Dave Booth and his record company Show Time, the Bopcats are finding another outlet for their own material. They have already released a four song EP, and a couple of singles. Hopefully there will be an lp in the near future.

In the meantime, if you love rock 'n' roll, catch the Bopcats in concert. They're wild!

The Changeling offers good raunchy fun

By PETE STASIEROWSKI

Society in the seventeenth century was never as regal as the early historians had made it out to be. Oh sure, there was the usual pomp and circumstance, regal dressings and proper etiquette, so often referred to in the books. However, there was also a fair share of sexual and sensual attractions that never made the books. And in Thomas Midleton and William Rowley's play THE CHANGELING, currently being performed at the Hart House Theatre (final performance is Jan. 31, 1981), the sexual overtone was more the common than the unusual in merry old England and Europe.

However, whereas the original play was set in the early seventeenth century, the present production is set in early 1939, just after the collapse of the Spanish Republic. As such, the difference in time might explain why the production lacks a certain spontanaity or possibly even creativity. It certainly lacks life. The play trudges along at a slow pace right from the start. Lines and phrases are merely recited, without body and soul. Near the end the action picks up but by that time the audience is aware of the finale and doesn't really care.

THE CHANGELING revolves around a love triangle or possibly even a love pyramid. There is the beautiful Beatrice-Joanna (played by Susan Seagrove) who is destined to be married to Alonzo de Piracquo. However, she is a liberal minded woman and does not want to marry Alonzo. Rather, Beatrice has her heart set on Alsemero (John Astington), who has similar inclinations towards her. In the background, there is De Flores (Diego Matamoros), the valet in Beatrice's residence, who is secretly in love with the young mistress. However, Beatrice detests De Flores because of an ugly scar on the face.

Thus these four characters are at the crux of the theme, and around them the plot of murder and sex abounds, almost like a soap opera. Beatrice plots with De Flores to eliminate Alonzo, De Flores rewards himself by taking Beatrice's virginity. Beatrice and Alsemero get married but now Beatrice decides it is De Flores that she loves and an affair begins ...(I was right. It is a soap opera). What happens in the end, I won't divulge, but it is as mixed up as the rest of the play.

Fortunately, THE CHANGELING does have a humorous side to it which I found refreshing and entertaining. Not only were the characters more liberal in their actions and dialogue, so were the actors. They belonged to a play of their own – one that tended to have no connection with the central plot except for its symbolic relationship.

Antonio (Micah Barnes) is the changeling. He is in love Diaphata (Lynda-Mary Greene), who is married to Alibius (Steven Fatum). Alibius is in charge of a sanitarium for fools and madmen. Thus in an attempt to get closer to the woman he loves, Antonio becomes one of these fools. As such he is able to express his affections in close quarters.

There are several highlights in the play THE CHANGELING, that must be witnessed to enjoy. Whereas, many of the actors seem to be going through the stages, Ronald Bryden puts on an excellent performance as Vermandero, Beatrice's father. He was very comfortable with the language and as such was able to establish a touch of class and professionalism to the proceedings. As well Micah Barnes does a magnificent job of transformation from the fool to the man to the fool again. Other favorable performances belong to Lynda-Mary Greene, and the fools again. Other favorable performances belong to Lynda-Mary Greene, and the fools who really seem to enjoy letting loose and having inhibitions run rampant.

CN Tower Romance

By David Walters

The 50's style of pop music is alive and well in Toronto as many groups hurry to get involved in the latest musical phenomena known as new wave. The rhythm, beat, and sound that made the 50's and early 60's such a great period in musical history is presently being cloned by today's musical groups. Michaele Jordana, with her back up group The Poles, is one of these groups, and her album, Romance At The Roxy, is the end product of this cloning experiment.

As is the case with many cloning experiments, one finds a remarkable similarity to the original product. Michaele Jordana's music falls into the same grouping. The sound and style is very much that of the 50's, despite the use of modern technology. Songs such as "Romance At The Roxy" and "Hologram Man" are obviously clone-like reproductions of the 50's sound. They are hoppin' and boppin', with an energetic beat. In fact, taken on their own merit, both tunes are quite enjoyable.

However, not all clones ever become the perfect images of the original creation. There is a distinct flaw which distinguishes the clone from the original. While at first glance one would assume the music to be a 50's reproduction, there is evidence of an attempt to break away from this categorization. In "I'm Eighteen", there is a clue to this rebelliousness - a harshness and hatred quality quite unlike the 50's music.

This harsh quality is expanded and dominates the second side of the album. "I'll Do What You Want" and "Cannibal Kids" reflect the influence of punk rock on today's society. The lyrics attack the norm of society, while the music expresses this dissatisfaction.

A bright spot on this album is the vocal qualities of Michaele Jordana. Her raunchiness produces an unusual sound that captivates an audience. There is a mysterious enjoyment in her voice, as becomes evident in the songs. The lyrical tonality makes listening a pleasure. The music and lyrics blend together well. This is one of the few qualities not clones.

Romance At The Roxy is one of the better albums released over the past year. However, because Michaele Jordana's reputation is geographically limited, record sales will tend to be rather poor.

Continued on page 9

Not your everyday working day

By CATHERINE MURACK

If you dislike male chauvinists and would like to see one get roped up like a wild bull, shot at, hit over the head with a pillow, trussed up like a spring turkey and hung up to dry out, then by all means, watching Dolly Parton, Lily Tomlin, and Jane Fonda do it in 9 to 5. These three ladies get together, and with their combinations of beauty and brains, they provide the audience with their chemistry to brighten up any dull day. They make you laugh, they make you smile, and they try to wipe the smile off their boss's face.

The three women star as office workers, who after they get so fed up with their boss' chauvinism dream up a way of getting revenge. But their fantasies become reality and they end up trying to save their own skins.

Lily Tomlin plays Violet Newstead, the supervisor, who has trained so many people to achieve the positions that she should have had herself. She practically runs the compnay, yet her boss, whom she trained for the position he now holds, steals her ideas for improving the operations of the company, and takes the credit for them. To make matters worse, he claims that she is no good for anything other than making coffee.

Jane Fonda, who plas Judy Bernly, is the new girl at the office. Being newly divorced she gets her first job at the company and ends up being yelled at by the boss as being totally incompetent. And all because she got mixed up with a xerox machine. Her performance as a woman with her very first job is just superb and the audience enjoys her trepidation as she starts.

The third addition to the group is Dolly Parton. She plays Doralee Rhodes, the boss's secretary, who wants her to be much more than just a secretary. But Doralee is a happily married and she resists her boss's advances. When she finds out that she has been the subject of gossip that she is sleeping with the boss (the rumour was started by the boss himself when his advances were rejected) then Dolly Parton changes her nice sweet attitude and swears that she will change him from a rooster to a hen in one shot if he makes improper suggestions again. Being used to seeing Dolly Parton in the role of a country and western singer it is quite a pleasant surprise to see that she is also a great actress. Her acting is believable and natural and her way of dealing with the boss is worth watching.

The three women get fed up with the treatment that they recieved at the hands of Franklin Hart, Jr., their boss. They dream up ways of getting back at him, yet when an unintentional mistake gets discovered they end up trying to save their jobs.

Dabney Coleman plays the male chauvinistic pig boss, Mr. Franklin Hart Jr. His portrayal is fantastic. Even though his attitude towards women is from the back ages, he does have the smarts to try and outwit them. Yet when you're up against three women, then you need more than just smarts or you will end up like a trussed turkey.

Another lady worth mentioning is Roz played by Elizabeth Wilson who is the office snitch, and she is very good at it. Anything wrong and she reports right to the boss. And in a office where the women are not too happy with their boss, this could lead to trouble and it certainly does in 9 to 5.

The audience laughs and enjoys and cheers the women on as they try to beat an all chauvinistic boss. Tomlin, Fonda and Parton are quite a trio. They have a certain magic that united and provides the audience with one of the most enjoyable films released on the market in quite a while. A certain amount of credit for the success of this film must also go to director Colin Higgins. He did a fantastic job, and the film shows this. His professionalism and creativity made for one very enjoyable evening away from home.

A final word of credit must go, once again, to Dolly Parton. She made such a smash in her debut movie appearance that she has been nominated as Best Comedy Actress for the Golden Globe Awards, and well worth the honour too.9 TO 5 is not the drab, dreary film that the title conjours up. It is hilarious and extremely enjoyable and the type of film that all '9 to 5' workers should see to escape reality for a couple of hours.

Paradise Just Beyond Reach

By CHRYS CZULO

It comes as no real surprise to Styx fans in Toronto that the group is reaching much deserved success. It has been held true in the recent past that if any group is worth their mettle, they will be successful initially in Canada, especially in and around Toronto and Montreal.

Styx is now successful beyond their wildest expectations. Their fans have now yet another album to add to the previous offerings - PARADISE THEATRE. Shipped platinum, this LP is not really much different than any of their earlier works, but it does offer mild progress to squelch the threat of stagnation. I approached PARADISE THEATRE with hesitation, since CORNERSTONE seemed headed towards commercialistic success. I expected airplay oriented material.

Side (Act) One of PARADISE THEATRE caught me off guard. It is orchestrated in the accustomed Styx style, but it was good, and very unmistakable Styx. From the opening of Act One until the intermission, I found all the music acceptable. Songs, such as "AD. 1928" and "Best of Times" were easily listened to, and deemed enjoyable.

Expecting as much, if not more from Side (Act) Two, I was oh, so disappointed. The only saving grace appeared to be the track entitled "Snowblind".

Styx of the past has been keyboard oriented. Some of the most impressive songs to date combine the acoustic virtuousity of Tommy Shaw with the keyboard talents of Dennis De Young. On PARADISE THEATRE, however, the keyboard duties are minimal. The opening track, "Lonely People", is the only keyboard dominated one as such, and for Styx fans expecting more, they are due for a disappointing and abrupt let-down.

However, the album is resoundingly successful as yet another concept LP. Styx recalls vocal harmonies as well as guitar riffs that remind us of the glory that once was 'Styx'. PARADISE THEATRE is an album that falls between BEST OF... and CRYSTAL BALL. It is years behind its time, and it seems rushed to meet demand. Not very impressive for a band that overhyped CORNERSTONE and disappointed die-hard fans by its release.

PARADISE THEATRE is a good album, but not for Styx. If you were expecting something more than a debut effort, than you're listening to the wrong album. Let EQUINOX be your 'Styx' exposure. It still ranks as the best Styx LP, and best of all, it's not overshadowed by PARADISE THEATRE.

Rolling In Madness

By ANDY GEMZA

Madness has returned to deliver their version of England's punk insanity. **Absolutely**, the title of their second endeavor released in just as many years, continues the punk excellence contrived in their first release **One Step Beyond.**

Consisting of fourteen cuts, the album is absolutely worth purchasing. Fun, excitement, pogo jumping and dancing is the heart and sole of this band. The cockney accent of Lord Suggs is always confusing to the ear, but it is the added extra that seems to make the British new wavers some-what what more interesting. The band who started out with three original members and has undergone numerous changes in personnel now consists of seven versatile musicians. The best way to help you visualize the band is to describe some of their instruments. All usual stuff, boards and a fire extinguisher as well as extra refinements such as guitars and drums. The cockney humour is another added bonus. The ludicrous lyrics and songs like "Baggy Trousers," "ERNIE," and "On The Beat Pete", would make the group an adventure to witness. They were in fact here in 1979 at the Nickleodeon. Their mixture of rockabilly, ska and good old punk will allow this band to made waves everywhere they appear. The musicianship is clean and crisp. Without the use of synthesizers and electronics, they are able to achieve heights available only to those crazy English stalwarts of the underground pub scene of northern London.

Every tune on the forty five minute effort is worthy of mention. The shortness of the melodies allows for just enough expansion of the basic riff without it being worn out. The former North London Invaders have in the course of their history, added a saxophone, that wails away without a care in the world, and a keyboard that blends in perfectly with what these guys present. Its use on "Disappear" moves Madness out of the garage and into the living room. Mike Barson who also blows his ears out on the harp takes care of the piano and organ duties.

Madness, who will in no doubt have to return to good old T.O., will present a show not to be missed. One of the must albums in any new wave collection will have to be **ABSOLUTELY** definitely, the new album from Madness.

CN Tower **Continued from page 7**

Don't let this deter those of you who enjoy this brand of new wave. Romance At The Roxy definitely has potential, and with Michaele Jordana at the helm, the group might just break the mold of the masters they have cloned.

Wolf Droppings

By ANDY GEMZA

Five cuts that will force you to cut your wrists, to escape the agony, describes the debut E.P. of Brandon Wolf, not guilty. Unfortunately this latest release in the A&M debut series is so stuck up, the blood will in all probability want to stay in your veins. Upon first earshot of the defecation inscribed on this piece of plastic, your first thoughts are of frisbee practice, and laser etching this disc with a knitting needle.

The record company has the right idea on the front cover. The sticker says $3.98 or less, the man on the cover is wearing a pair of dark glasses, even this character is embarrassed to be associated with this kind of —. The band is Canadian, from Vancouver and I wished they had stayed there.

The opening song is called "I'm A Canadian". Unfortunately it tells us all about his drinking milk from a cow. This at least serves the purpose of letting us know where old cow chips go, after having been flattened and gathered up from the pasture. I knew there was a plastic shortage, but replacing albums with what is wrapped in this pink cover is absurd.

Even the credits are ridiculous. Band members are credited with vocals, guitar, pep talks, drums and perfectly combed hair. How do you play perfectly combed hair?

The engineer calls himself Ron Obvious, well obviously Ron was hijacked and left in a trunk to sour, or he wouldn't have accepted this, - Job? Even watching girls like Julia play pinball is easier to stomach than having to sit by the stereo watching your needle being wasted. This band surfaced in 1978, too bad, if they had stayed under, the Canadian fertilizer industry would have gained a lot of respect.

There isn't much to say about the music. It's muzak in it's worst sense. No interesting guitar work, no witty vocals, a lethargically presented beat. The album should have been entitled Guilty. Sorry A&M. Pay attention to what you're pressing.

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SIDELINES

Ice-Fishing

By Fred J. Ablenas

Medium II is pleased to present an in depth look at a sport that university students often don't take too seriously...ice fishing.

In the restless pursuit of investigative reporting, this reporter has returned from the ice floes of Lake Erie where ice-fishing was observed first hand, last weekend.

Apparently one can get quite cold sitting on the ice all afternoon, especially if the winter weather is usually nasty. Fortunatley for my party, the Saturday afternoon expedition set out under sunny, calm skies, with the temperature barely above freezing. Such mild weather is unusual for late January, and doubly so out on the lake, where there is no protection from the wind.

Suitably armed with minnows, poles, auger, coffee and rye, my party of three headed about three-quarters of a kilometre offshore from Point Pelee (check your maps). With little delay eight rods soon were positionned above holes in the 30-centimetre thick ice.

Any ice fisherman will tell you stories about how all one has to do is place a hook in the water and voila! Perch for erveryone! Alas, such is not the case. Suffice it to say that the afternoon's production supplied enough small fillets to make one hearty meal (for one person, that is). But it is kind of fun to go fishing, even if your float keeps freezing up. There is a certain feeling of satisfaction when you finally haul out your catch, as well.

However, to me there is something haunting about the catch. Naturally, when you pull a perch up, you look hard at it to estimate how big a fillet it would make. At the same time you feel a certain amount of guilt watching the fish flop around on the ice. You nervously check over your shoulder to make certain no seal hunt protestors can see you.

After two hours the wind picked up and blew a heavy fog in. I felt that perhaps if I were to walk around and inspect everyone's catch the exercise might warm me up. It did.

Walking around in circles, in the fog, I also realized how easy it would be to lose one's orientation. I kept thinking that these conditions (suddenly cold and foggy) were the same type under which ice fishermen get lost on the lake and freeze to death.

Fortunately three heads are better than one and we were in fact able to return safely to shore. All in all, it was a rather uneventful afternoon. After five hours on the ice the score was 13 perch, one smelt, half a bucket of frozen minnows, one empty bottle of rye and two empty coffee thermoses. The verdict: if you intend to stand outside all afternoon in the winter, take some coffee along to warm up your rye. If you really want to be efficent, take the money you would spend on rye and buy fillets, cutting out the middleman.

The men's intramural playoffs begin next week. Both Sin City and Beaver St. claim that they will win the championship. According to the rules there will be only one winner.

Men's hockey nears finals

By Sports Staff

The Men's intramural hockey season is now in it's final week of play with most playoff positions already decided. First and second place will go to Beaver Street and Sin City. However a battle continues for the remaining playoff positions. The Canadiens, Magnum Force and the Mean Machine still qualify for the third and fourth championship round positions. Magnum Force with one game remaining could send the Mean Machine into the consolation round next week.

For the playoffs, the first place club will face the fourth place finisher, while the second place club will face the third place team in the sudden death one game semi-final play. In these games, as in all the playoff competition, overtime is permitted if the arena bell has not sounded. If there is a tie, sudden death competition will continue until the arena bell sound (maximum time of 20 minutes). If a tie still exists, the team that scored the first goal will win the match.

For consolation play, all games will be sudden death, including the championship. The consolation play will initially involve the fifth, sixth, seventh and eighth place teams with the losers of the championship semi-final series entering the consolation division in the semi-final round.

The finals for the championship series will be the best two games out of three. At this point, the two finalists will most likely be the Beaver Street Bullies and Sin City. If this happens the series should be highly competitive. All of the remaining teams with the exception of the Loungers and Survey have a strong chance to secure the third and fourth place finish.

Most Opposed To Face Masks

By Mike Borcsok

An announcement made last week by the U. of T. athletics may have a serious impact on the future of inter-collegiate hockey in Toronto. The U. of T. Varsity Blues have suggested that they are considering a plan to leave the O.U.A.A. to play in the Senior O.H.A. league. This decision revolves around the controversial face mask issue.

Under a rule change for the 1980-81 season, the O.U.A.A. required all players to adopt a C.S.A. approved face mask. The face mask is essentially a wire cage that is attached to a helmet. The ruling originated last year when a player on Waterloo's Wilfrid Laurier suffered a serious eye injury. W.L.U. then inaugurated and lead the fight for the ruling which is the only one of its kind for a university league in Canada.

All O.U.A.A. teams complied with this ruling early in the season, however various disadvantages of face masks soon became apparent. A survey conducted by Western player David Nadeau revealed that 94 per cent of the league's players and 9 out of 12 coaches were opposed to the face mask being mandatory in O.U.A.A. hockey.

Double Forfeit

The discontent surfaced on January 14 when U. of T. played Ryerson at Varsity Arena. Both teams, in an effort to protest the ruling, discarded their wire cages in favor of transparent visors or shields that are not suitable for league requirements. As a result both teams were required to forfeit the game. The incident is now under investigation by the league officials. Outright suspension of both teams is a possibilty.

There are two strongly opposing sides concerning the face mask issue. The players refer to the quality of the game while the officals are concerned about the safety of the game.

It is a proven fact that full facemasks provide superior protection. The possibility of a stick penetrating the facial area is unlikely. Opposingly, the players' viewpoint consists of reduced confort, vision and fit leading to a diminished enthusiasm and enjoyment and enjoyment for the game. The Blues have already lost players this season because they have become frustrated with the masks and their limited visibility.

Due to the awkward construction of the approved cages a minimal 20 per cent loss of vision is expected. This means that the game is only played at 80 per cent visibility with no peripheral vision. The result has been new types of injuries becoming more common. This includes mouth injuries because ill-fitting unadjustable helmets don't provide adequate protection and the less skilled players using more 'stick-work' and rough play in the corners.

This leads to a question concerning the existence of O.U.A.A. hockey. If the League is to be competitive, offering the best available opportunities for university students to develop their skills, then the rules should permit this development. If on the other hand the O.U.A.A. is a recreational league, the safety of the players should come first. Although there are few players that go on to professional level, the O.U.A.A. is generally recognized as competitive. To retain this position only 2 possible solutions exist.

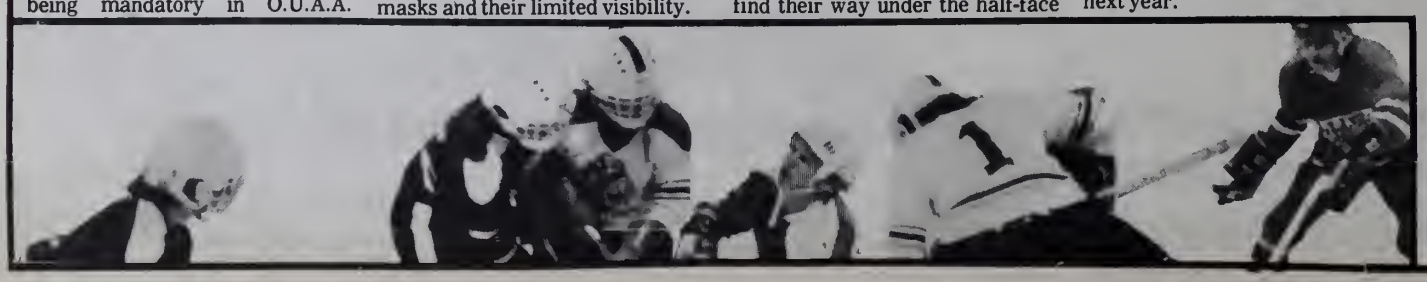
An acceptable compromise for the players are the half-face visors. Although sticks can still find their way under the half-face visors, which also have been know to shatter and splint and to require more care. While increasing protection the visors don't interfere with the basic skills required for a competitive hockey game.

The only other feasible alternative is stiff penalties for high sticking and fighting. This would benefit more if there was a mandatory rule for the visors.

Whatever the League officials decide there should be a committee set up to analyse the benefits of wire cages in competitive hockey. This study should include researching into potential injuries and the players' attitude towards the cages.

Interfac Rule

In the downtown U. of T. Hockey League a face mask rule has remained in effect for the past 2 seasons. Since the league promotes the safety of the players all teams have followed this rule. However the discontent also remains because of the drawbacks of the wire cage. A future study in the O.U.A.A. should help the downtown league clear the situation for next year.



ICE Hockey Games Week of January 20, 1981

Beaver St. 6 - Free Agents 1

The Beaver Bullies remain on top with their decisive win over the Free Agents. The 6-1 victory now secures a first place for the Bullies. The Bullies were lead by a balanced attack on goals from Terry Lalach, Dennis O'Brien, Mike Davies, Mike Addison, Pete Cross and Ron Talboy. The lone Free Agent goal came from Jeff Jarmain.

Sin City 8 - Loungers 0

The Loungers remain at the bottom with their loss to Sin City 8-0. Mike McKee lead Sin City with 3 goals while Rick Betsch and Frank Miotto each scored a pair.

Sin City 3 - Survey 3

The Selects increased their lead over the Loungers with a 3-3 tie to Sin City. Scott McKay lead the Selects while Rick Betsch Scored a hat-trick for Sin City.

Canadian 10 Mean Machine 2

In what was expected to be a close match for a third place finish. The Canadiens jumped to an early 3 goal lead to go on and win 10-2. The Canadiens had the advantage early in the game on 2 goals by Matt Barrett when the Canadiens did not have goalie in the net. Barrett went on to add 3 more goals as the game progressed. Alfie Pasquarelli also scored a pair of goals. Paul Hutchinson and Ron Cammileri scored for the Mean Machine.

Sports Roundup

Curling Report

By: JULIA BERNSTEIN

Yes folks, there are good angels! They were looking over our shoulders on Saturday to ensure our bonspiel was a success - and success it was! There were a number of times I felt panic rising, like when some of the curlers were late arriving, the food seemed to be running out before half the people had been served and my body was entering into the final stages of rigor mortis in the last end of the first game and I still had two 8-end games to go. Ten teams were entered and all seemed to enjoy themselves. Unfortunately, none of the Erindale teams placed in the top three award winning spots. The winners were teams from York (1st), U of T downtown (2nd) and Waterloo (3rd). Afterwards, everyone came back to the pub for films, music and dancing. One word of advice to those contemplating entering future bonspiels, yes, especially you Matt, beware of what you eat a few days before - food poisoning can be quite nasty.

I exhibited my usual graceful style of falling throughout the day - my knee that has turned to a mass of mush will testify to that (whoever said curling wasn't a dangerous sport?), but at least I wasn't the only one. John Lindsay, one of our more experienced curlers, decided to copy my magnificent technique and landed flat on his back. Thanks John, it was nice to see someone else fall for a change.

With all the excitement of our bonspiel, I almost forgot about another one held the same day. Brock hosted theirs, to which we sent Rob, Dave, Don and John. They didn't win but according to them they weren't the worst team there. Guys, the shape you were in when you arrived back at the pub makes me wonder if you did more wrist curls than rock curls!

Just a reminder curlers, there is no curling this Friday, the 30th but there is next Friday. Everyone please show up as our playoffs start soon.

One cheery note of regular season play, Bobby Browne's team is no longer in bottom spot - they won their second game of the season last Friday!

Downtown Hockey Action

Both Men's and Women's Interfac hockey teams are doing fine in league competition. Last week the women were narrowly defeated 4-2 by the division leaders SMC. Erindale goals came from Cindy Wegg and defenseman Cathy Granger. The women remain in fourth place, five points behind SMC.

In the men's league, Erindale is continuing their climb to the top with five consecutive victories since Christmas. Last Monday night the Warriors defeated Trinity College 4-0 on a three goal performance by Wayne Onishi. Brian Macmullan picked up his second consecutive shutout for Erindale.

In the Warriors final game before the Annual Sudbury Tournament, a three goal second period led to a 5-2 victory over MEds A. Eddie Howell led the Warriors with a pair of goals while singles came from Des Cowan, Kevin Macullam and Dan Barrett.

On Thursday the Men's Hockey team expects to be in Sudbury for their annual college hockey tournament. The three day event concludes on Saturday night. Next week Medium II sports will carry extensive coverage of the tournament with the results and hopefully all the correct names of the Erindale scorers.

A final hockey note concerns and event next week that will affect the future of hockey at Erindale. Dr. Bob Ryckman, director of Athlethics at Erindale, will present the proposal of a new Athlethic complex at Erindale at the E.C.C. meeting this week. The details of this discussion and presentation will be published in next week's Medium II.

M.L.B.

F-hockey Update

The men's floor hockey league is beginning soon. There will be a general team rep meeting this Thursday at 12:00 p.m. to discuss the format of the league this season.

The agenda for the meeting will include the rules, the review board, schedules and team sweaters. It is expected that there will be a 10 game schedule for the 23 teams in the league. There are still entries available for those interested in entering the league. The deadline for entries is January 29.

The results of this weeks meeting will be published in next weeks Medium II.

University of Toronto
Interfaculty Hockey Standings - As of January 26

Division I-Men's Team	Pts	Ib Men's Team	pts
PHE-A	14	Med's A	10
Erindale	13	Dent's A	9
SMC-A	13	University C.	7
Victoria College	12	Trinity	2
Sr. Engineering	11	New College	0
Scarborough	11		

MEN'S INTRAMURAL HOCKEY STANDINGS
AS OF JANUARY 26, 1981

Team	GP	W	L	T	Pts.
Beaver St.	7	6	-	1	20
Sin City	7	5	1	1	18
Canadiens	7	4	3	-	15
Magnum Force	6	3	2	1	13
Mean Machine	7	3	4	-	13
Survey Science	6	1	4	1	9
Loungers	6	-	5	-	5
Free Agents	6	2	4	-	10

Rick Davis	Canadiens	10	11	21
Mike McKee	Sin City	12	6	18
Mike Davies	Beaver St.	9	6	15
Ross Karkner	Magnum	5	7	12
Brian McLaughlin	Magnum	4	5	9
Rick Betsch	Sin City	10	3	13
Denis O'Brien	Beaver St.	3	6	9
Jeff Jarmain	Free Agents	6	3	9
Brian Orr	Sin City	4	4	8
Matt Barrett	Canadiens	6	2	8
Pete Cross	Beaver St.	5	3	8

THE SPANISH CLUB

OF ERINDALE COLLEGE
UNIVERSITY OF TORONTO

PRESENTS

Fiesta '81

FEATURING

Paul Saunders and His Band

Flamenco Dancers

ADMISSION

Members - $10

Non-Members - $12

Tickets available in Room 130C

Dress: Semi-Formal

No admission without identification

UPCOMING PARADE OF EVENTS

Winter Carnival

Mon., Feb. 2 - Noon - 1: Tag Football
1-2: Ice Sculpture Competition
3-6: Pinball Tournament
9: Michael Jordana & the Poles

Tues., Feb 3 - Noon-1: Tag Football
1-2: Ice Sculpture Competition
3-6: Pinball Tournament
9: Yuk Yuk's Comedy Bowl

Wed., Feb. 4 - Noon - 1: Broomball
1-2: Ice Sculpture Competition
3-6: Pinball Tournament
9: "Git Down with Mike Brown"

Thurs., Feb. 5 - Noon - 1: Broomball
1-2: Ice Sculpture Competition
3-6: Pinball Tournament
9: Rock Night and Air Band Night

Fri., Feb. 6 - 1-2: Ice Sculpture Competition

3-6: Pinball Tournament
9: Pointed Sticks

Participate !!!!

Prizes will be awarded:

A Pinball Machine, that's right a pinball machine, will be among the rewards. There will be $150 in cash prizes, plaques, free admission to the Pointed Sticks and much, much more.

Fri., Jan. 30 - The Diodes in the Pub

Careertalks

Tues., Feb. 3 "Computer Careers for Non-Specialists" from 3 to 5 p.m. in Room 239, North Building

Thurs., Feb. 5
- "Law Related Careers" from 3 to 5 p.m. in Room 265, North Building

Don't forget that Last Waltz

REACH OUT AND ENJOY

Erindale College Student Union